

Outside the Sitka High School Performing Arts Center, Nicholas Galanin's engraved copper column depicts a different season on each side. The art committee also selected artwork by Steve Lawrie and Teri Rofkar.

Public Art Information

The Alaska State Council on the Arts provides resources for forming art committees, selecting public art and planning artist residencies in addition to public art commissions.

Public art in schools is most successful when planning begins early, at least a year in advance of the building completion date. In most communities, local residents and school staff participate on public art committees. Artwork can be integrated with the building if planning begins early during the design phase. If your school is already complete, art can still be commissioned with Percent for Art funds through ASCA's public art selection process.

The Percent for Art statute includes buildings which are designed for substantial public use and must have one percent of the construction costs set aside for works of art. For rural schools, the allocation is one half of one percent. Alaska has a rich arts and cultural history that is well represented by the State's Art in Public Places program, which the Alaska State Council on the Arts has administered since it was established by the legislature in 1975.

For more information about the State Percent for Art Program, please contact Andrea Noble, ASCA Visual and Literary Arts Program Director, at 1-888-278-7424 or 907-269-6605 or by email at: andrea.noble@alaska.gov.

P.O. Box 113413 Anchorage, AK 99511

ARITSIS in APPORTS PROCRAM A Program of the Alaska State Council on the Arts



The AIS Program is made possible through partnership between the Alaska State Council on the Arts and the National Endowment for the Arts, with additional support from the Rasmuson Foundation ARTISTS in SCHOOLS Whittier Community School/Whittier. Artist: Harry Walker **Round II Artist Residencies**

Don't see your school's name on the AIS list? It's not too late to apply for a grant. The deadline for Round II of AIS grants is November 1, 2008. Residencies funded in Round II must be completed by May 31, 2009. Grant applications and guidelines are available at: http://alaska.cgweb.org.

Questions? Contact the AIS office at (907) 269-6682, toll-free in Alaska at 1-888-278-7424, or by email at: Susan.Olson1@alaska.gov

ROUND 1 Art Residencies

The Artists in Schools Program (AIS) is pleased to announce residency funding in the following communities for FY09 (school year 2008/2009):

Structured Residencies:

Butte Elementary, Palmer Chapman School, Anchor Point King Cove School, King Cove Nondalton School, Nondalton Chugach Optional, Anchorage Sterling Elementary, Sterling White Mountain School, White Mountain Williwaw Elementary, Anchorage North Star Elementary, Kodiak Nikolaevsk School, Nikolaevsk Whittier Community School, Whittier Redoubt Elementary, Soldotna St. Paul & St. George Schools, St. Paul Voznesenka School, Fritz Creek Shaw Elementary, Wasilla

Independent Residencies:

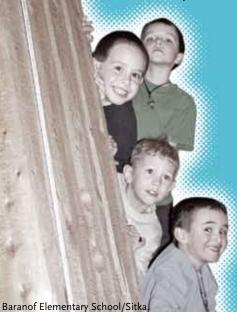
Kodiak High School, Kodiak

Nikiski North Star, Nikiski

- Bunnell Street Gallery, Homer
- Fairbanks North Star Borough School District/Fairbanks Arts Association, Fairbanks

Cottonwood Creek Elementary, Wasilla

- Juneau School District, Juneau
- McNeil Canyon Elementary, Homer



Artist: Scott Davis

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Poetry OUT LOUD

students to learn about great poetry through memorization, performance and competition. During the 2008/2009 school year, September-February, schools

are invited to participate in classroom and school wide contests, advancing to a state competition in early spring, 2009. State champions advance to the National Finals in Washington, DC in April. Alev Kelter of Chugiak High School was selected as the 2008 Alaska Poetry Out Loud champion and participated in the national finals in April, 2008.

Poetry Out Loud fosters the next generation of literary readers by capitalizing on the latest trends in poetry — recitation and performance. The program builds on the resurgence of poetry as an oral art form, as seen in the slam poetry movement and the immense popularity of rap music among youth. Poetry Out Loud invites the dynamic aspect of slam poetry and spoken word into English classes. Through Poetry Out Loud, students can master public speaking skills, build self-confidence and learn about their literary heritage.

Poetry Out Loud Prizes:

- School/community champions are eligible to compete in the State finals, spring, 2009
- State champions receive \$200 and an all-expense paid trip to Washington, DC to compete in the National championship
- State champion's schools receives a \$500 stipend for the purchase of poetry books
- The runner-up receives \$100, with \$200 for their school library
- Poetry Out Loud awards a total of \$50,000 in scholarships and school stipends at the National Finals, with at least a \$20,000 college scholarship for the Poetry Out Loud National Champion.

All high schools are eligible. Home school students should coordinate with a local high school to participate. Contact Nancy DeCherney (907) 586-2787 Email: PoetryOutLoud2009@gmail.com or visit www. poetryoutloud.org for more information.

Always Looking for Good Teaching Artists

The Artists in Schools Program is looking for professional teaching artists in Visual, Literary, Traditional Native and Performing art forms with a strong desire to share their skills with Alaskan students and teachers through school residencies. Visual and literary arts include painting, sculpture, printmaking, media arts, poetry, playwriting, fiction, non-fiction writers. Alaska Native arts include bead working, basketry, quilting, drumming, dancing, storytelling, kayak and sled building. Performance arts include actors, puppeteers, singers, dancers, mimes, storytelling and circus arts. The application deadline is November 1. Through Artists in Schools, artists share skills with students via a school residency ranging from large urban schools to very small bush schools. Residencies are a minimum of two weeks. Artists provide teacher training, demonstrate professional skills to community members, are given a supplies budget and provided travel. Funding support is through the Alaska State Council on the Arts, the National Endowment for the Arts, a federal agency, the Rasmuson Foundation, and the sponsoring schools.

Teaching Artist application forms are available at: www.eed.state.ak.us./aksca under Arts Education. For more information, call (907) 269-6682, or email Susan.Olson1@alaska.gov.



Need information about hosting an AIS residency, how to do it, or how to get started? Here are some FAQ's about AIS.

How Do We Begin? Start with a group of teachers, administrators and parents to decide the best type of residency. What are your needs? Dance? Visual arts? Traditional Native arts? Does your school have space limitations? Decide on your residency goals and goal assessment. One person should be designated the "In-School Coordinator," who is the contact person for the artist and the AIS Program. This person is responsible for making sure the residency is on track as well as the required reporting.

Is There a Cost to the School? Each school pays a matching fee for an AIS residency, which amounts to about one-third of the total cost of the residency. ASCA and the Rasmuson Foundation provide the remaining funds.

How Do We Find an Artist? Decide if you'll have an artist from the community conduct the residency, or bring an artist

in from outside the community. The AIS Teaching Artist Roster, with 90+ juried, professional artists is available on the ASCA website. Use of rostered artists is strongly encouraged.

What About Food and Housing for the Artist? The community hosting the residency is responsible for housing a visiting artist. Food may be provided by the community or may be added as an expense to the grant application so the artist can provide their own.

How Do I Find an Application?

Applications and guidelines are available online at http://alaska.cgweb.org. Paper applications are not available. Deadlines for grant applications are November 1 for this school year and March 1 for next school year.

What's Required with an AIS Grant?

As with all grants, there is grant paperwork required before and after the residency.

Assessment and advocacy are important parts of an AIS grant.

How Does the Artist Get Paid? Artists are paid a fee, supply budget and travel (if they are from outside the community). The AIS office contracts, pays and arranges travel for artists within the Structured program.

How Often Can We Get an AIS Grant? You are eligible for a grant each year providing you complete your grant paperwork.



Cultural Collaborations Arts Education Grants

Cultural Collaborations was initiated by the Rasmuson Foundation to expand cultural offerings to preK-12 students and to encourage neighborhood based cultural programming.

Arts Educator Grant: Individual grants designed to encourage reimmersion of arts educators to practice their art. Deadline dates are December 1 and March 1. Maximum Grant Amount: \$3,000

Access Grant: Short term art/cultural activities for grants K-12 during the school day. Deadline for grant submission is 30 days prior to the event. Maximum Grant Amount: \$1,000

Project Grant: Longer term arts/cultural activities. Events must be held outside the school day, either before or after school, or summer. Deadlines are: July 15, September 15, December 15, March 15. Maximum Grant Amount: \$6,000 (matching grant)

Arts Excursion Grant: Provides funds to
Alaska schools to assist in transportation
and admission costs for K-12 students to arts
or cultural events within the State of Alaska.
Deadline for grant submission is 30 days prior
to the event. Maximum Grant Amount: \$600 for
non-Title I schools; \$1,000 for Title I schools.

Applications and guidelines are available at: www.eed.state.ak.us/aksca, under Arts Education. Please read all guidelines carefully before applying as there are limitations per year for each grant.

Applications and guidelines are available at http://alaska.cgweb.org. PLEASE REAL THE GUIDELINES CAREFULLY PRIOR TO APPLYING.

Anvil City Science Academy/Nome. Artist: Ryan Conarro